

## The 36th Hong Kong International Film Festival Presents Filmmaker in Focus Peter Ho-Sun Chan Exhibition

**27 March, 2012 (Hong Kong)**—The Exhibition Opening Ceremony for the 36th Hong Kong International Film Festival (HKIFF) Filmmaker in Focus Peter Ho-Sun Chan was held today at the Hong Kong Cultural Centre. Mr. Wilfred WONG Ying-wai, SBS, JP, Chairman of the HKIFF Society, Mr. Vincent CHEUNG, Senior Director & General Manager of Consumer Imaging & Information Group of Canon Hong Kong, the official sponsor, and Director Mr. Peter CHAN Ho-san were present to officially kick-off the event.

Mr. Wilfred WONG Ying-wai, SBS, JP, Chairman of the HKIFF Society expressed his thanks to Peter Ho-Sun CHAN for being the HKIFF Filmmaker in Focus this year. He explained, “In this exhibition, we see the story so far of an impressive career. Peter is an artist who has worked in different cultures and environments with great success. He embodies the adaptability, versatility, creative energy and dynamism that is the essence of Hong Kong cinema and its international success. We are most honoured to pay tribute to this world class artist, and game-changer in Hong Kong and Asian cinema. His achievements are tremendous and we look forward to many more successes!”.

Peter Chan said, “I am glad to have worked in conjunction with HKIFF. I am also grateful that HKIFF will rescreen some of the films I have directed and produced. I hope that the costumes and props are being displayed during the exhibition will help ignite the passion for film art among young people.”

The Peter Ho-Sun Chan Exhibition, the largest display of his work to date, will be held at the G/F Foyer, Auditoria Building, Hong Kong Cultural Centre from 27 March to 5 April and open to public. The exhibition will present a selection of costumes and props from films he has produced and directed. The exhibition is divided into four sections, including the productions of United Filmmakers Organization (UFO), established in the early stage of Peter’s career; the productions of the Applause Pictures, established in 2000; his recent China/HK co-productions and his latest film *The Guillotine*. The exhibition features items from various popular films such as the costumes worn by Zhou Xun in *Perhaps Love*, Leon Lai’s bicycle from *Comrades: Almost a Love Story* and posters from *He’s a Woman, She’s a Man*, *The Warlords* and *Wu Xia*, alongside a selection of souvenirs and trophies. A highlight of the exhibition is the model of Central district, Hong Kong in 1906, from *Bodyguards and Assassins* which is being shown in Hong Kong for the first time.

The 36th HKIFF will also screen 12 of Peter's films from different periods in tribute to one of the most influential filmmakers in the Chinese film industry. He will also attend the Jockey Club Cine Academy (JCCA)'s Face to Face session on April 3 to share his insights on film, art and life with the audience.

### **About Peter Ho-Sun Chan Exhibition**

Date: 27 March – 5 April

Venue: G/F Foyer, Auditoria Building, Hong Kong Cultural Centre

### **About Peter Ho-Sun Chan**

One of the predominant Chinese filmmakers, Peter Ho-Sun Chan has established himself firmly as a distinguished director/producer in the 1990s with a string of critically acclaimed box office hits, including his award-winning directorial debut *Alan and Eric: Between Hello and Goodbye (1991)* and those produced by his own United Filmmakers Organization (UFO) such as *Tom, Dick & Hairy (1993)*, *He's a Women, She's a Man (1994)* and *Comrades, Almost a Love Story (1997)*.

In 2000, Peter established Applause Pictures, dedicated to pooling talent and investment from different Asian countries to produce quality co-productions targeting the "Pan-Asian" market. Films produced under the Applause Pictures banner include *Jan Dara*, *One Fine Spring Day*, *The Eye* series, *Three* and *Three...Extremes*, *Golden Chicken* and *Golden Chicken 2*, and *McDull, The Alumni*.

In 2005, Chan decided that it was the right time to take on the China market. His productions include *Perhaps Love*, *The Warlords*, *Bodyguards and Assassins* and *Wu Xia*, etc. Chan is currently producing his latest work, *The Guillotine*.

### **About Hong Kong International Film Festival Society**

The Hong Kong International Film Festival Society (HKIFFS) is a charitable, non-profit and non-governmental organization dedicated to the discovery and promotion of creativity in the art and culture of film.

Through its year-round programmes, the mission of the Society is to strengthen global appreciation of Chinese and Asian film culture and to promote inspiring films from around the world, enriching the cultural life of Hong Kong.

Committed to the development of a vibrant film culture in Hong Kong and Asia, the Society presents three annual flagship events in March and April: The Hong Kong International Film Festival (HKIFF), the Hong Kong-Asia Film Financing Forum (HAF) and the Asian Film Awards (AFA).

Passionately believing in the power of films to unite cultures and generations, the HKIFFS is devoted to giving thousands of film lovers around the region direct access to the world's most inspiring films all year round.

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**For media enquiries, please contact:**

**New Point Marketing Limited**

Media General Enquiry

Phone: +852 3589 3794

Fax: +852 3589 3795

Email: [hkiff@new-point.com](mailto:hkiff@new-point.com)

Ms. Angela TANG

Phone: +852 3589 3859 / +852 6341 5298

Email: [angela@new-point.com](mailto:angela@new-point.com)

Ms. Lily CHAN

Phone: +852 3589 3899 / +852 9472 2442

Email: [lily@new-point.com](mailto:lily@new-point.com)

**The Hong Kong International Film Festival Society**

Ms. Winnie TAM

Phone : +852 2102 7365

Email : [winnie\\_tam@hkiff.org.hk](mailto:winnie_tam@hkiff.org.hk)

Mr. Eddie HEUNG

Phone : +852 2102 7364

Email : [eddie\\_heung@hkiff.org.hk](mailto:eddie_heung@hkiff.org.hk)