

Renowned Directors Gather at
The 35th Hong Kong International Film Festival:
Master Class – JIA Zhangke

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Retrospective of Abbas Kiarostami and Kuei Chih-hung

[1 February 2011] The 35th Hong Kong International Film Festival (HKIFF) focuses on prominent directors from around the globe again this year: JIA Zhangke from China, Abbas Kiarostami from Iran and Kuei Chih-hung from Hong Kong.

World Premiere – YULU - JIA Zhangke

The new project of internationally acclaimed Chinese director, JIA Zhangke, is *Yulu* which he produced and also part directed. Six young directors were invited to interview 12 outstanding persons from the fields of finance, culture and social community in Mainland China about the greatest difficulties they have confronted and their wisdom and courage in overcoming the barriers. The full-length feature comprises 12 segments with a total running time of 90 minutes. JIA himself filmed two of the segments.

Yulu will have its world premiere at the 35th HKIFF. HKIFF has the great opportunity of having JIA Zhangke to attend the “**Master Class**” where he will interact and share his previous experience with movie goers and fans.

Jockey Club Cine Academy - Master Class – Jia Zhangke

Apart from attending the world premiere of *Yulu*, director JIA Zhangke will also conduct a Master Class with audiences. The Master Class is an education programme of Jockey Club Cine Academy, funded by The Hong Kong Jockey Club Charities Trust. Participants will have an opportunity to share the experience of this world-class filmmaker and discuss his work with him in person. The Master Class will be held at 2:30 pm on 21 March 2011, and conducted in Mandarin with simultaneous interpretation in English and Cantonese. The Master Class is free of charge, and places are subject to availability.

Date: 21 March 2011

Time: 2:30pm

Location: Meeting Room S221, 1 Expo Drive, Wan Chai, Hong Kong

For registration: http://jcca.hkiff.org/app.php/mc_form/register?lang=eng

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Distinguished Iranian Director – Abbas Kiarostami

The films of Abbas Kiarostami are filled with strong political and philosophical thought, in-depth exploration of the meaning of life and death and the dialectic of falsehood and truth. Since 1970, Kiarostami has been involved in the production of more than 40 films, including shorts and documentaries.

The 35th Hong Kong International Film Festival will screen Kiarostami's latest work – *Certified Copy*, a romantic story between a British writer (William SHIMELL) and a French woman (Juliette BINOCHE) in Italy. *Certified Copy* competed for the Palme d'Or at the 63rd Cannes Film Festival, where Juliette BINOCHE was awarded the Best Actress Award for her outstanding performance.

To celebrate the breakthrough that Kiarostami has made in his latest production, HKIFF will present a selection of Kiarostami's films from different periods of time, offering the public an opportunity to review his classic productions over the past 40 years, including:

- *The Bread and Alley (Noon va Koucheh)* 1970
- *The Traveller (Mosafer)* 1974
- *Where is the Friend's Home? (Khane-ye دوست kodjast?)* 1987
- *Homework (Mashgh-e Shab)* 1989
- *Close-up (Nema-ye Nazdik)* 1990
- *And Life Goes On... (Zendegi va digar hich)* 1991
- *Through the Olive Trees (Zire darakhatan zeyton)* 1994
- *Taste of Cherry (Ta'm-e gilass)* 1997
- *The Wind Will Carry Us (Bād mā rā khāhad bord)* 1999
- *ABC Africa* 2001
- *Ten (Dah)* 2002
- *Five (Panj)* 2004
- *10 on Ten* 2004
- *Shirin* 2008
- *Certified Copy* 2010

The Hong Kong International Film Festival Society Limited
香港國際電影節協會有限公司

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KUEI Chih-hung –Hong Kong Cult Meister!

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Hong Kong filmmaker KUEI Chih-hung, was a contract director at Shaw Brothers Studio in 1970s with one of the most unusual and personal styles of his generation. The tribute, co-curated by Hong Kong International Film Festival and Hong Kong Film Archive provides a rare opportunity to discover one of Hong Kong's distinctive cult filmmakers who blended a personal vision with the demands and conventions of commercial cinema. KUEI's work covers an extensive range of genres, including crime thrillers, bizarre horror movies of witchcraft and superstition, swordplay action, and erotic films. KUEI is probably best known for the period noir, *Killer Constable*, and the psycho reptilian horror of *The Killer Snakes*. The following cult movies will be screened at the 35th HKIFF:

Mr. Milton AU 歐文柱先生	-	<i>The Delinquent</i>	1973
Dr. the Honourable Marvin CHEUNG, DBA Hon, GBS, OBE, JP 張建東太平紳士	-	<i>The Killer Snakes</i>	1974
Mr. Benny CHIA, BBS 謝俊興先生	-	<i>The Teahouse</i>	1974
Mr. Vincent CHOW, BBS, MBE, JP 周永成太平紳士	-	<i>The Deaf Mute Killer / Arson</i>	1976-1977
Mr. Peter LAM 林建岳先生	-	<i>Killer Constable</i>	1980
Mr. LAU Yiu Kuen (Law Kar) 劉耀權先生 (羅卡)	-	<i>Hex</i>	1980
The Honourable Justice RIBEIRO PJ 李義法官	-	<i>Hex After Hex</i>	1982
Mr. Jack SO, JP 蘇澤光太平紳士	-	<i>The Boxer's Omen</i>	1983

A book on Kuei Chih-hung containing essays and interviews with KUEI's collaborators will also be published as part of the tribute.

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About the Hong Kong International Film Festival Society (HKIFFS)

The Hong Kong International Film Festival Society (HKIFFS) is a charitable, non-profitable and non-governmental organisation dedicated to the discovery and promotion of creativity in the art and culture of film.

Through its year-round programmes, the mission of HKIFFS is to strengthen global appreciation of Chinese film culture and to promote inspiring films from around the world, enriching the cultural life of Hong Kong.

Committed to the development of a vibrant film culture in Hong Kong and Asia, HKIFFS presents three annual flagship events in March and April: Hong Kong International Film Festival (HKIFF), Hong Kong-Asia Film Financing Forum (HAF) and Asian Film Awards (AFA). Passionately believing in the power of films to unite cultures and generations, HKIFFS is devoted to giving thousands of film lovers direct access to the most inspiring films in the world all year round.

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Login: npftp38 (Restored Classic Film) Password: ftp2133

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